

LA DANZA

Tarantella Napoletana
Arietta n.8 dalle "Soirées Musicales"

Gioachino Rossini
trasc. Michele Mangani

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La Danza

La Danza

11

3

Ort.

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sb.1.

Cl.Sb.2.3.

Cl.B.

Sax.C.1.

Sax.C.2.

Sax.T.

Sax.B.

V.

Cr.1.2.

Tr.Sb.1.

Tr.Sb.2.3.

Tb.1.2.

Tb.3.

Euph.

B.

Tp.

Tgl.

Tb.no.

Pi. G.

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4

21

Ort.

Fl.

Ob.

Fg.

Cl.Mb.

Cl.Sb.1.

Cl.Sb.2.3.

Cl.B.

Sax.C.1.

Sax.C.2.

Sax.T.

Sax.B.

V.

Cr.1.2.

Tr.Sb.1.

Tr.Sb.2.3.

Tb.1.2.

Tb.3.

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Musical score for page 5, measures 31-40. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Sib.1), Clarinet in C (Cl.Sib.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax.C.1), Saxophone C2 (Sax.C.2), Saxophone Alto (Sax.T.), Saxophone Baritone (Sax.B.), Violin (V.), Viola (Cr.1.2), Trumpet in D (Tr.Sib.1), Trumpet in D (Tr.Sib.2.3), Trombone 1 (Tbn.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet in B-flat (Tp.), Trombone 4 (Tbn.4), Trombone 5 (Tbn.5), and Percussion (Pr. Gc.). Dynamics include *pp*, *mf*, and *ff*. The title "La Danza" is centered above the staves.

Musical score for page 7, measures 51-60. This page features vocal lines for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass) with Italian lyrics. The instrumental parts continue for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. Dynamics include *p*, *mf*, and *ff*. The title "La Danza" is centered above the staves.

Musical score for page 6, measures 41-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Sib.1), Clarinet in C (Cl.Sib.2.3), Bass Clarinet (Cl.B.), Saxophone C1 (Sax.C.1), Saxophone C2 (Sax.C.2), Saxophone Alto (Sax.T.), Saxophone Baritone (Sax.B.), Violin (V.), Viola (Cr.1.2), Trumpet in D (Tr.Sib.1), Trumpet in D (Tr.Sib.2.3), Trombone 1 (Tbn.1.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet in B-flat (Tp.), Trombone 4 (Tbn.4), Trombone 5 (Tbn.5), and Percussion (Pr. Gc.). Dynamics include *pp*, *mf*, and *ff*. The title "La Danza" is centered above the staves.

Musical score for page 8, measures 59-68. This page features vocal lines for Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass) with Italian lyrics. The instrumental parts continue for Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. Dynamics include *p*, *mf*, and *ff*. The title "La Danza" is centered above the staves.

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67

Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Percussion

V. *glia la lu na, è in mezz zo al ri, e al fias sai to tor na ra. Pier ra, sar ra col la*

Cr. 1.2. *gli a van za, si ri li ra, man ma mia, si sai to ra. Pier ra, sar ra col la*

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10

Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Percussion

V. *lon dol, dol na me, ve te se con, un que zot bal'è a gli con do i que che na l'è che la. Fin che fin che*

Cr. 1.2. *bion dol, col la bou na va que e la, col la ros sa va a se con do, col la amor ta fer mo sta. Vi va il bal*

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11

Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Percussion

V. *lu na splen da ra, e il più bai con la più bai la tut ta not ta dan za ra. Mam ma mia, mam ma mia, già la lu na, è in mezz zo al*

Cr. 1.2. *ri, sono veni più scia, e il più bai con car. Sai non do, la più ca ra vo lè ta. Mam ma mia, mam ma mia, mam ma mia, si sai to ra, fin che, fin che, fin che, fin che*

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12

Oboe, Flute, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Percussion

V. *ma ra, mam ma mia, mam ma mia, mam ma mia, si sai to ra, fin che, fin che, fin che, fin che*

Cr. 1.2. *ma ra, mam ma mia, mam ma mia, mam ma mia, si sai to ra, fin che, fin che, fin che, fin che*

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Musical score for page 13, measures 103-111. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Si.1, Cl.Si.2.3, Cl.B.), Saxophone (Sax.C.1, Sax.C.2, Sax.T., Sax.B.), Trumpet (Tr.Si.1, Tr.Si.2.3), Trombone (Tbn.1.2, Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Tbn.3), and Percussion (Pr. Gc.). The music features various dynamics such as *mf*, *f*, and *rit.* and includes a vocal line with lyrics: "si sai tu ra, ten che, ten che, ten che, ten che, man ma, ma, si sai tu ra, la la la la".

Musical score for page 15, measures 121-129. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Si.1, Cl.Si.2.3, Cl.B.), Saxophone (Sax.C.1, Sax.C.2, Sax.T., Sax.B.), Trumpet (Tr.Si.1, Tr.Si.2.3), Trombone (Tbn.1.2, Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Tbn.3), and Percussion (Pr. Gc.). The music features various dynamics such as *mf*, *f*, and *rit.* and includes a vocal line with lyrics: "la ra la la ra la la la la ra la la la la ra la".

Musical score for page 14, measures 112-120. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Si.1, Cl.Si.2.3, Cl.B.), Saxophone (Sax.C.1, Sax.C.2, Sax.T., Sax.B.), Trumpet (Tr.Si.1, Tr.Si.2.3), Trombone (Tbn.1.2, Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Tbn.3), and Percussion (Pr. Gc.). The music features various dynamics such as *mf*, *f*, and *rit.* and includes a vocal line with lyrics: "ra la la la la ra la la la la ra la la la la ra la la la la".

Musical score for page 16, measures 130-138. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl.Mb.), Clarinet in C (Cl.Si.1, Cl.Si.2.3, Cl.B.), Saxophone (Sax.C.1, Sax.C.2, Sax.T., Sax.B.), Trumpet (Tr.Si.1, Tr.Si.2.3), Trombone (Tbn.1.2, Tbn.3), Euphonium (Euph.), Bass (Bs.), Trumpet (Tp.), Trombone (Tbn.3), and Percussion (Pr. Gc.). The music features various dynamics such as *mf*, *f*, and *rit.* and includes a vocal line with lyrics: "si sai tu ra la ra la la la ra la".

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